

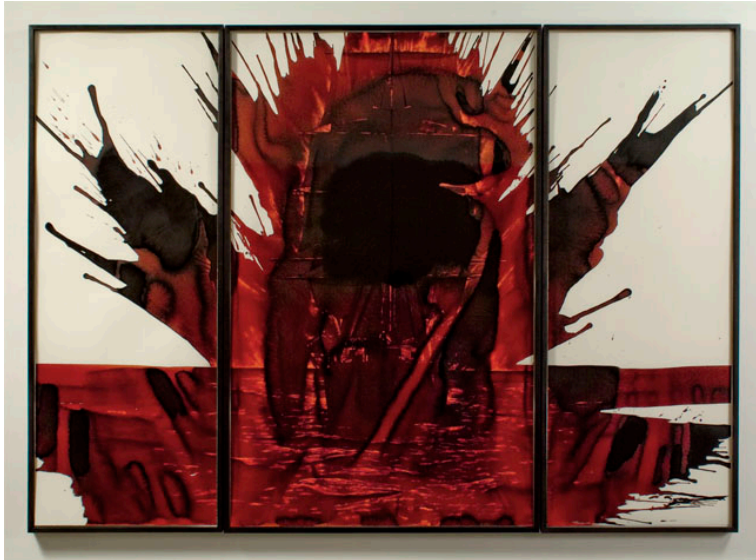
# LA WEEKLY

## FALLING TOGETHER

Tony de los Reyes

BY PETER FRANK

Wednesday, April 9, 2008



Tony de los Reyes, *Eclipse* (2008)

Tony de los Reyes' own musings have led him to *Moby Dick*. That intractable monument of American literature has inspired, and daunted, countless artists of all kinds and all complexities, but de los Reyes' approach is at least on one level relatively straightforward. In slathering bloody red paint across portions of text, de los Reyes conjures the blood lust that permeates the story. The aura of violence continues in the sculptural work, commingling skulls, stars (i.e., five-pointed American-flag-type star symbols) and other tropes that point to America's heart of darkness — sheathed, as de los Reyes intimates, in a skin of whiteness. *Carl Berg, 6018 Wilshire Blvd., L.A.; Tues.-Sat., 11 a.m.-6 p.m.; thru April 12. (323) 931-6060.*